

## SPRING 2022 – STUDY GROUP GRID

Monday 9:30 – 11:00 ZOOM ONLY	Tuesday 9:30 – 11:00 HYFLEX	Wednesday 9:30 – 11:00 ZOOM ONLY	Thursday 9:30 – 11:00 ZOOM ONLY	Friday 9:30 – 11:00
<p><a href="#"><u>THE DIVINE COMEDY, PART I (ZOOM ONLY)</u></a> Richard Zuckerman</p>	<p><a href="#"><u>THERE GOES RHYMIN' SIMON - THE MUSIC OF PAUL SIMON</u></a> Randy Ross</p> <p><a href="#"><u>THESE TRUTHS, A HISTORY OF THE US BY JILL LEPORE</u></a> Jeffrey Siegel</p>	<p><a href="#"><u>SCIENCE WEDNESDAY</u></a> Maureen Hatch, Mary Padilla, Hannah Shear, Lorne Taichman, Eva Vogel</p> <p><a href="#"><u>AGAINST THE GRAIN – EARLY STAGES OF HUMAN CIVILIZATION</u></a> Charles Troob</p> <p><a href="#"><u>JAZZ APPRECIATION</u></a> Tom Grant, Rob Tessler</p>	<p><a href="#"><u>DUTCH SEVENTEENTH-CENTURY ART</u></a> Deborah Markow</p> <p><a href="#"><u>WRITING WORKSHOP</u></a> Leslie Bedford, Charles Troob</p> <p><a href="#"><u>JFK REAPPRAISED</u></a> Michael Shapiro</p>	N/A
11:45 – 1:15 HYFLEX	11:45 – 1:15 HYFLEX	11:45 – 1:15 ZOOM ONLY	11:45 – 1:15 ZOOM ONLY	11:00 – 12:30 ZOOM ONLY
<p><a href="#"><u>KAZUO ISHIGURO, A THOUGHTFUL MAN</u></a> Eileen Hanley</p> <p><a href="#"><u>4 COUNTRIES, 4 BOOKS – WHAT LITERATURE CAN TEACH US</u></a> Meera Kumar</p> <p><a href="#"><u>THE MOVIES LOOK AT WORKING WOMEN</u></a> Sheila O'Connell</p>	<p><a href="#"><u>HAPPINESS THE NEW SCIENCE</u></a> Michael Hill</p> <p><a href="#"><u>THE ART OF THE NEW YORKER PROFILE</u></a> Linda Anstendig, Lynn Brenner, Chuck Bronfeld, Bob Cohn, Mary Connelly, Lenore Cooney, Naomi Cooper, Aileen Gitelson, Judy Goldman, Tom Sear, Rena Shagan, Judy Siegel, Susan Smahl</p> <p><a href="#"><u>PHILIP ROTH, THE BIOGRAPHY (IN PERSON ONLY)</u></a> Arylne LeSchack, Judy Zaborowski</p> <p><a href="#"><u>WHO'S AFRAID OF JOSEPH CONRAD? (IN PERSON ONLY)</u></a> Steve Reichstein</p>	<p><a href="#"><u>REVISITING W. SOMERSET MAUGHAM</u></a> Mary Semel</p> <p><a href="#"><u>DOCUMENTARY FILM: ART AND AVARICE</u></a> Lynn Brenner, Mary Connelly, Bob Sholiton</p> <p><a href="#"><u>ADVENTURES IN PRINT: EXPLORING IDEAS IN NARRATIVE NON-FICTION</u></a> Elisabeth Gitter, Linda Gottlieb, Lorraine Matovina, Rita Silverman, Ken Witty</p> <p><a href="#"><u>QING DYNASTY PART 2: THE DECLINE AND FALL OF THE LAST CHINESE EMPIRE</u></a> Eric Zimile</p>	<p><a href="#"><u>LITERARY ANALYSIS</u></a> Mary Rowan</p> <p><a href="#"><u>THE LIVES OF OTHERS: READING MEMOIR 3</u></a> Jay Fleishman, Laini Gerald, Lesley Herrmann and Jenny Ross; Miriam Lawrence</p>	<p><a href="#"><u>MEMORIES: WRITING WORKSHOP</u></a> Andy Shapiro</p> <p><a href="#"><u>GREAT STORIES, NOT-SO-GREAT RELATIONSHIPS</u></a> Sophie Balcoff</p>
2:00 – 3:30	2:00 – 3:30 HYFLEX	2:00 – 3:30 ZOOM ONLY	2:00 – 3:30 ZOOM ONLY	
<p><a href="#"><u>US HEALTH CARE: THE GOOD, THE BAD AND THE UGLY</u></a> Charles Brecher (HYFLEX)</p> <p><a href="#"><u>SYSTEMIC INEQUALITY</u></a> Frances De Lott, Marge Heins, Susan Herman, Marietta Meyers, Susan Sabatino, Mark Scher, Joy Schulman (ZOOM ONLY)</p> <p><a href="#"><u>SLEEP (AND DREAMS) (IN PERSON ONLY)</u></a> Don Ray</p>	<p><a href="#"><u>21<sup>ST</sup> CENTURY VOICES: GREAT CONTEMPORARY NOVELISTS</u></a> Susan Smahl</p> <p><a href="#"><u>MAKERS OF MODERN INDIA</u></a> Ajit Kumar, Meera Kumar</p> <p><a href="#"><u>INTERNATIONAL MYSTERIES: OTHER CULTURES</u></a> Iris Zevin, Jack Zevin</p>	<p><a href="#"><u>ALEXANDER PUSHKIN AND THE BIRTH OF MODERN RUSSIAN LITERATURE</u></a> Steve Kalinsky</p> <p><a href="#"><u>HARPER LEE: TWO NOVELS ABOUT RACE AND CLASS IN AMERICA</u></a> Arlynn Brody, Steve Kalinsky</p> <p><a href="#"><u>LITERARY AND CULTURAL ANALYSIS: A COGNITIVE APPROACH</u></a> James Smith</p> <p><a href="#"><u>FILMS OF JOHN HUSTON</u></a> Howie Menikoff</p>	<p><a href="#"><u>DO YOU UNDERSTAND DYLAN?</u></a> James Smith</p> <p><a href="#"><u>SINCLAIR LEWIS, SATIRIST EXTRAORDINAIRE</u></a> Steve Kalinsky, Sara Otey</p> <p><a href="#"><u>ADVANCED GUIDED AUTOBIOGRAPHY</u></a> David Grogan</p>	N/A

**Registration Form:** <https://formfaca.de/sm/0lWpxacsw>

**Six Week study groups:** \* 1st Session / \*\* 2nd Session starts 3/15

**Registration:** Wednesday, December 1 – Friday, December 10

Session start date: Monday, January 31. Session end date: Friday, May 18, 2022

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## Spring 2022 offerings in list form

### Zoom ONLY Study Groups

- *The Divine Comedy*, Part I: Richard Zuckerman (Monday 9:30-11)
- Systemic Inequality: Frances De Lott, Marge Heins, Susan Herman, Marietta Meyers, Susan Sabatino, Mark Scher, Joy Schulman (Monday 2:00-3:30)
- Science Wednesday: Maureen Hatch, Mary Padilla, Hannah Shear, Lorne Taichman, Eva Vogel (Wednesday 9:30-11) – 6 weeks starting March 15
- Against the Grain – Early Stages of Human Civilization: Charles Troob (Wednesday 9:30-11)
- Jazz Appreciation: Tom Grant, Rob Tessler (Wednesday 9:30-11)
- Revisiting w. Somerset Maugham: Mary Semel (Wednesday 11:45-1:15) – 6 weeks starting January 31
- Documentary Film: Art and Avarice: Lynn Brenner, Mary Connelly, Bob Sholiton (Wednesday 11:45-1:15) – 6 weeks starting March 15
- Adventures in Print: Exploring Ideas in Narrative Non-Fiction: Elisabeth Gitter, Linda Gottlieb, Lorraine Matovina, Rita Silverman, Ken Witty (Wednesday 11:45-1:15)
- Qing Dynasty Part 2: Decline and Fall of the Last Chinese Empire: Eric Zimile (Wednesday 11:45-1:15)
- Alexander Pushkin and the Birth of Modern Russian Literature: Steve Kalinsky (Wednesday 2:00-3:30) – 6 weeks starting January 31
- Harper Lee: Two Novels About Race and Class in America: Arlynn Brody, Steve Kalinsky (Wednesday 2:00-3:30) – 6 weeks starting March 15
- Literary and Cultural Analysis: A Cognitive Approach: James Smith (Wednesday 2:00-3:30)
- Films of John Huston: Howie Menikoff (Wednesday 2:00-3:30)
- Dutch Seventeenth-Century Art: Deborah Markow (Thursday 9:30-11)
- Writing Workshop: Leslie Bedford, Charles Troob (Thursday 9:30-11)
- JFK Reappraised: Michael Shapiro (Thursday 9:30-11)
- Literary Analysis: Mary Rowan (Thursday 11:45-1:15)
- The Lives of Others: Reading Memoir 3: Jay Fleishman, Laini Gerald, Lesley Herrmann, Jenny Ross, Miriam Lawrence (Thursday 11:45-1:15)
- Do You Understand Dylan?: James Smith (Thursday 2:00-3:30)
- Sinclair Lewis, Satirist Extraordinaire: Steve Kalinsky, Sara Otey (Thursday 2:00-3:30)
- Advanced Guided Biography: David Grogan (Thursday 2:00-3:30)
- Memories: Writing Workshop: Andy Shapiro (Friday 11-12:30)
- Great Stories, Not-so-great Relationships: Sophie Balcoff (Friday 11-12:30)

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## Hyflex Study Groups

- Kazuo Ishiguro, *A Thoughtful Man*: Eileen Hanley (Monday 11:45-1:15) – 6 weeks starting March 15
- 4 Countries, 4 Books – What Literature Can Teach Us: Meera Kumar (Monday 11:45-1:15)
- The Movies Look at Working Women: Sheila O'Connell (Monday 11:45-1:15)
- US Health Care: The Good, the Bad and the Ugly: Charles Brecher (Monday 2:00-3:30) – 6 weeks starting March 15
- There Goes Rhymin' Simon – The Music of Paul Simon: Randy Ross (Tuesday 9:30-11)
- *These Truths, a History of the US* by Jill Lepore: Jeffrey Siegel (Tuesday 9:30-11)
- Happiness the New Science: Michael Hill (Tuesday 11:45-1:15)
- The Art of *The New Yorker* Profile: Aileen Gitelson, et al. (Tuesday 11:45-1:15)
- 21<sup>st</sup> Century Voices: Great Contemporary Novelists: Susan Smahl (Tuesday 2:00-3:30)
- Makers of Modern India: Ajit Kumar, Meera Kumar (Tuesday 2:00-3:30)
- International Mysteries: Other Cultures: Iris Zevin, Jack Zevin (Tuesday 2:00-3:30)

## In-Person ONLY Study Groups

- Sleep (and Dreams): Don Ray (Monday 2:00-3:30)
- Philip Roth, *The Biography*: Arlyne LeSchack, Judy Zaborowski (Tuesday 11:45-1:15)
- Who's Afraid of Joseph Conrad?: Steve Reichstein (Tuesday 11:45-1:15) – 6 weeks starting March 15

## 6-Week Study Groups

### 1st session

- Revisiting w. Somerset Maugham: Mary Semel (Wednesday 11:45-1:15) – 6 weeks starting January 31
- Alexander Pushkin and the Birth of Modern Russian Literature: Steve Kalinsky (Wednesday 2:00-3:30) – 6 weeks starting January 31

### 2nd session

- Kazuo Ishiguro, *A Thoughtful Man*: Eileen Hanley (Monday 11:45-1:15) – 6 weeks starting March 15
- US Health Care: The Good, the Bad and the Ugly: Charles Brecher (Monday 2:00-3:30) – 6 weeks starting March 15
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