

## FALL 2021 – STUDY GROUP GRID

Monday 9:30 – 11:00AM	Tuesday 9:30 – 11:00AM	Wednesday 9:30 – 11:00AM	Thursday 9:30 – 11:00AM	Friday 9:30 – 11:00AM
<p><a href="#"><u>“Babylon Berlin”: A Kaleidoscope of Weimar Germany – Seasons 1 and 2</u></a> Helen Schiffman</p> <p><a href="#"><u>Don Quixote, Part II: Chivalric Romance Yields to the Picaresque</u></a> Richard Zuckerman</p>	<p><a href="#"><u>The American Family: My, How it’s Changed!</u></a> Jan Adler, Ken Witty</p> <p><a href="#"><u>Science and AI in Literature and Film</u></a> John Gillespie</p>	<p><a href="#"><u>FDR</u></a> Tom Sear</p> <p><a href="#"><u>All the World’s Onstage: Diversity and Inclusion in Elizabethan Theater</u></a> Meera Kumar, Jeffrey Siegel</p> <p><a href="#"><u>Vision Quest: The Spirituality of Native North American Art</u></a> * Judith Meyerowitz 6-Week Study Group</p>	<p><a href="#"><u>Franklin, Eleanor and the American Home Front during WWII</u></a> Joseph Zuckerman</p> <p><a href="#"><u>Great Conversations From Great Books</u></a> Arlyne LeSchack, Judy Zaborowski</p> <p><a href="#"><u>Writing Workshop</u></a> Leslie Bedford, Charles Troob</p>	<p><a href="#"><u>Narrative Non-Fiction: A Closer Look</u></a> Robert Chan, Carolyn Grey, Eileen Hanley, Rita Silverman, Toni Young</p> <p><a href="#"><u>Herman Melville, Native Son</u></a> Tom Grant</p>
11:45 – 1:15PM	11:45 – 1:15PM	11:45 – 1:15PM	11:45 – 1:15PM	11:45 – 1:15PM
<p><a href="#"><u>Toni Morrison – The Novels and Essays</u></a> Ted Auerbach</p> <p><a href="#"><u>The Best Podcasts of 2020-21</u></a> Randy Ross</p>	<p><a href="#"><u>Family in Fiction</u></a> John Becker</p> <p><a href="#"><u>Ireland on Film</u></a> Howie Menikoff</p> <p><a href="#"><u>Historiography 2021 – Culture and Political History</u></a> Barbara Marwell, Maureen Sullivan</p>	<p><a href="#"><u>Family Secrets in Documentary Film</u></a> Jan Adler, Mary Connelly, Lenore Cooney, Patti Kaplan, Miriam Lawrence, Bob Sholiton</p> <p><a href="#"><u>Manahatta, The Sequel: Manhattan Transformed (1904-1945)</u></a> Richard Resnik</p>	<p><a href="#"><u>Collision: Medicine, Law and Ethics</u></a> Bob Braff, Lenore Cooney, Anita Highton, Susan Rauch</p> <p><a href="#"><u>International Mysteries: Other Cultures</u></a> Iris Zevin, Jack Zevin</p>	<p><a href="#"><u>Israeli Literature – A Sampler</u></a> Sophie Balcoff, Jenny Ross</p> <p><a href="#"><u>Mormonism (A.K.A. The Church of Latter Day Saints)</u></a> Frank Carden, Arlene Spiller</p>
2:00 – 3:30PM	2:00 – 3:30PM	2:00 – 3:30PM	2:00 – 3:30PM	N/A
<p><a href="#"><u>Solidarity Forever? Labor in Film and Song</u></a> Karen Gellen</p> <p><a href="#"><u>Vichy France and the Nazi Occupation</u></a> Marjorie Heins</p>	<p><a href="#"><u>Garcia Marquez: The Man and His Masterpiece – One Hundred Years of Solitude</u></a> Mireya Perez-Bustillo</p> <p><a href="#"><u>How the Brain Learns</u></a> James Smith</p>	<p><a href="#"><u>Vasily Grossman’s Russian Masterpiece: Life and Fate</u></a> Arlynn Brody, Stephen Kalinsky</p> <p><a href="#"><u>Crime and Punishment</u></a> Maury Harris, Susan Herman, Howard Miller</p>	<p><a href="#"><u>Reel Justice: Hollywood Takes Us to Court</u></a> Lynn Brenner, Tom Sear</p> <p><a href="#"><u>Choral Masterworks of the 20<sup>th</sup> Century</u></a> James Smith</p>	N/A

\*This is a Six Week Study Group. Session start date: Wednesday, October 27, 2021

### Fall 2021 – Dates

- Registration for CURRENT LP<sup>2</sup> members: Monday, May 3 – Friday, May 14
- Registration for NEW LP<sup>2</sup> members: Monday, May 10 – Friday, May 21
- Session start date: Friday, September 10
- Session end date: Friday, December 17

***You can enroll in at least two (2) and up to three and a half (3.5) Study Groups.***