

FALL 2021 – STUDY GROUP GRID

| Monday 9:30 – 11:00AM | Tuesday 9:30 – 11:00AM | Wednesday 9:30 – 11:00AM | Thursday 9:30 – 11:00AM | Friday 9:30 – 11:00AM |
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| <p>“Babylon Berlin”: A Kaleidoscope of Weimar Germany – Seasons 1 and 2 Helene Schiffman</p> <p>Don Quixote, Part II: Chivalric Romance Yields to the Picaresque Richard Zuckerman</p> | <p>The American Family: My. How it’s Changed! Jan Adler, Ken Witty</p> <p>Science and AI in Literature and Film John Gillespie</p> | <p>FDR Tom Sear</p> <p>* All the World’s Onstage: Diversity and Inclusion in Elizabethan Theater Meera Kumar, Jeffrey Siegel</p> <p>Vision Quest: The Spirituality of Native North American Art Judith Meyerowitz 6-Week Study Group</p> | <p>Franklin, Eleanor and the American Home Front during WWII Joseph Zuckerman</p> <p>Great Conversations From Great Books Arlyne LeSchack, Judy Zaborowski</p> <p>Writing Workshop Leslie Bedford, Charles Troob</p> | <p>Narrative Non-Fiction: A Closer Look Robert Chan, Carolyn Grey, Eileen Hanley, Rita Silverman, Toni Young</p> <p>Herman Melville, Native Son Tom Grant</p> |
| 11:45 – 1:15PM | 11:45 – 1:15PM | 11:45 – 1:15PM | 11:45 – 1:15PM | 11:45 – 1:15PM |
| <p>Toni Morrison – The Novels and Essays Ted Auerbach</p> <p>The Best Podcasts of 2020-21 Randy Ross</p> | <p>* Ireland on Film Howie Menikoff</p> <p>Historiography 2021 – Culture and Political History Barbara Marwell, Maureen Sullivan</p> | <p>Family Secrets in Documentary Film Jan Adler, Mary Connelly, Lenore Cooney, Patti Kaplan, Miriam Lawrence, Bob Sholiton</p> <p>* Manahatta, The Sequel: Manhattan Transformed (1904-1945) Richard Resnik</p> | <p>Collision: Medicine, Law and Ethics Bob Braff, Lenore Cooney, Anita Highton, Susan Rauch</p> <p>Famous Courtroom Cases II NEW Barry Cooper</p> <p>* Family in Fiction John Becker NEW DAY</p> <p>International Mysteries: Other Cultures CANCELED Iris Zevin, Jack Zevin</p> | <p>Israeli Literature – A Sampler Sophie Balcoff, Jenny Ross</p> <p>Mormonism (A.K.A. The Church of Latter Day Saints) Frank Carden, Arlene Spiller</p> |
| 2:00 – 3:30PM | 2:00 – 3:30PM | 2:00 – 3:30PM | 2:00 – 3:30PM | |
| <p>Solidarity Forever? Labor in Film and Song Karen Gellen</p> <p>* Vichy France and the Nazi Occupation Marjorie Heins</p> | <p>Garcia Marquez: The Man and His Masterpiece – One Hundred Years of Solitude Mireya Perez-Bustillo</p> <p>How the Brain Learns James Smith</p> | <p>Vasily Grossman’s Russian Masterpiece: Life and Fate Arlynn Brody, Stephen Kalinsky</p> <p>Crime and Punishment (Not the Novel) Maury Harris, Susan Herman, Howard Miller</p> | <p>Reel Justice: Hollywood Takes Us to Court Lynn Brenner, Tom Sear</p> <p>* Choral Masterworks of the 20th Century James Smith</p> | N/A |

* The study groups with a red asterisk are those that *may* be offered in a hybrid modality with an in-person option, to meet at The Graduate Center at 365 Fifth Avenue.

Note: The [Vision Quest: The Spirituality of Native North American Art](#) is a Six Week Study Group. Session start date: Wednesday, October 27, 2021

Fall 2021 – Dates

Registration for CURRENT LP² members: Monday, May 3 – Friday, May 21 **Extended Date**

- Registration for NEW LP² members: Monday, May 13 – Friday, May 21
- Session start date: Friday, September 10

- Session end date: Friday, December 17

You can enroll in at least two (2) and up to three and a half (3.5) Study Groups.

Fall 2021 Registration: [Register here](#)