

SPRING 2021 – STUDY GROUP GRID

Monday 9:30 – 11:00	Tuesday 9:30 – 11:00	Wednesday 9:30 – 11:00	Thursday 9:30 – 11:00	Friday 9:30 – 11:00
<p>Writing Memoirs: Telling Your Story Laini Gerald, Alix Kane</p> <p>Narrative Non-Fiction Carol Groneman, Lorraine Matovina, Mary Semel, Rita Silverman</p>	<p>Don Quixote, Part 1 Richard Zuckerman</p> <p>Supreme Inequality Mark Scher, Bill Siegel</p>	<p>Looking Back at the Spanish Civil War * Barbara Marwell</p> <p>Jhumpa Lahiri ** Laini Gerald</p> <p>Sam Clemens and Mark Twain: Rival Identities Tom Grant</p>	<p>South American Films II – The ABCs Harold Berkowitz, Myriam Bucatinsky, Ted Dreyfus</p> <p>Dutch Seventeenth Century Art Deborah Markow</p> <p>Truman Revisited Michael Shapiro</p>	<p>First Golden Age of Television Philip Botwinick, Ira Rubin</p> <p>Harlem Renaissance Aileen Gitelson, Tom Grant, Carol Millsom, Irene Sax</p>
11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15
<p>Shakespeare on Power Politics Jonathan Gaines, Richard Herrmann</p> <p>The Lives of Others: Reading More Memoirs Lenore Cooney, Deborah Hymanson, Ina Meibach, Judith Siegel, Miriam Lawrence</p>	<p>History of Qing/Manchu China 1664-1910 Eric Zimiles</p> <p>Introductory Guided Autobiography David Grogan</p> <p>Nabokov's Lolita Cameron McDonald, Don Ray</p>	<p>Writing Workshop Leslie Bedford, Charles Troob</p> <p>The Art of the Profile Lynn Brenner</p>	<p>Map It! Demystify Public Issues through Mapping John Seley</p> <p>The Ties That Bind: Five Views Sophie Balcoff, Jennifer Ross</p> <p>Race: Complex Conversations Mary Elwood, Lale Odekon, Shelley Peck, Susan Sabatino, Renee Solomon, Florence Tager</p>	<p>A Sporting Life Mary Connelly, Randy Ross</p> <p>The Creative Process – An Experiential Approach Mary Padilla</p>
2:00 – 3:30	2:00 – 3:30	2:00 – 3:30	2:00 – 3:30	N/A
<p>Isaiah Berlin Revisited Jan Adler, Steve Cole</p> <p>Unfortunately Necessary Documentaries Philip Botwinick, Simon Chung</p> <p>Public Opinion Polls: for Better or Worse? Carolyn Setlow, Ellen Sills-Levy</p>	<p>A Sondheim Retrospective James Smith</p> <p>E. L. Doctorow's New York Arlynn Brody, Stephen Kalinsky</p> <p>Seeing Red: The McCarthy Era in Perspective Eileen Sullivan</p>	<p>True Lies and Half Truths Carolyn Grossner, Maureen Sullivan</p> <p>From Short Story to Big Screen Linda Anstendig, Linda Gottlieb</p> <p>Hannah Arendt for Our Time Howard Miller</p>	<p>How Minds Make Societies: A Cognitive Explanation James Smith</p> <p>Great Decisions + Stephen Kalinsky, Arlyne Le Schack</p> <p>What Makes a Great Speech? * Eileen Hanley</p> <p>Outsider Art ** Carol Millsom</p>	N/A

Six Week study groups: * 1st Session / ** 2nd Session

Revised 1/12/2021 9:00pm